BIG TIME By Wayne Howe © Big Time Collection 2008

Capo 2nd Fret

Intro: Ad lib spoken G -- C // Cadd9

Verse:

G

Well it's a long, long way

Cadd9

from Paris to New York,

And it's a long, long way

Cadd9

between you and -- me.

Cadd9

It's Long -- way across the ocean,

Cadd9

With Miles and Miles of nothing but sea.

G Cadd9

Missing you -- and wishing you were here

Cadd9

To me -- (no words)

Instrumental: G Cadd9

Verse:

G Cadd9

A silver jet can scream across nighttime,

And leave you big time across the sea.

G Cadd9

Standing just a second beneath centuries

Cadd9

In the spoken history of these streets.

Chorus:

С

Big Time to paradise

Asus2

Big time to you and me

Verse:

Cadd9

I don't' mind --- Champagne afternoons,

Cadd9

I don't mind -- Taxis to the moon

But it's a long, long way

Cadd9

from Paris to New York

And there's a long, long way

Cadd9

between you and me.

Chorus:

Big Time to paradise

Asus2

Big time to you and me

Verse:

Cadd9

I don't' mind -- Champagne afternoons,

Cadd9

I don't mind -- Taxis to the moon

But it's a long, long way

Cadd9

from Paris to New York,

And there's a long, long way

Cadd9

between you and me.

Interlude:

G Cadd9 Big Time -- You and me Cadd9 Big Time -- You and me Big Time ---- (hold -----Cadd9 _____

Cadd9 you and me ----

Outro:

G

Cadd9 Ah, Big Time -- Champagne afternoons

Cadd9 Big Time -- Taxis to the moon

G Cadd9

Whoa ohh -- Champagne afternoons

Cadd9

Whoa ohh -- Taxis to the moon

G Cadd9

I say, Big Time -- Champagne afternoons,

Cadd9

Ahhh, Big Time -- Taxis to the moon

Cadd9

Um-hummmmmm -- Champagne afternoons

Cadd9

Um-hummmm -- Taxis to the moon

Coda:

G (strum) Cadd9

Champagne afternoons

G (end)